THE MASQVE OF THE INNER TEMPLE AND GRAYES INNE:

GRAYES INNE AND THE INNER TEMPLE, PRESENTED BEFORE his Maieſtie, the Queenes Maieſtie, the Prince, Count *Palatine and the Lady Eliz abeth their Highneſſes*, in the Banquetting houſe at White-hall on Saturday the twentieth day of Februarie, 1612.

By FRANCIS BEAMONT, Gent.

AT LONDON,
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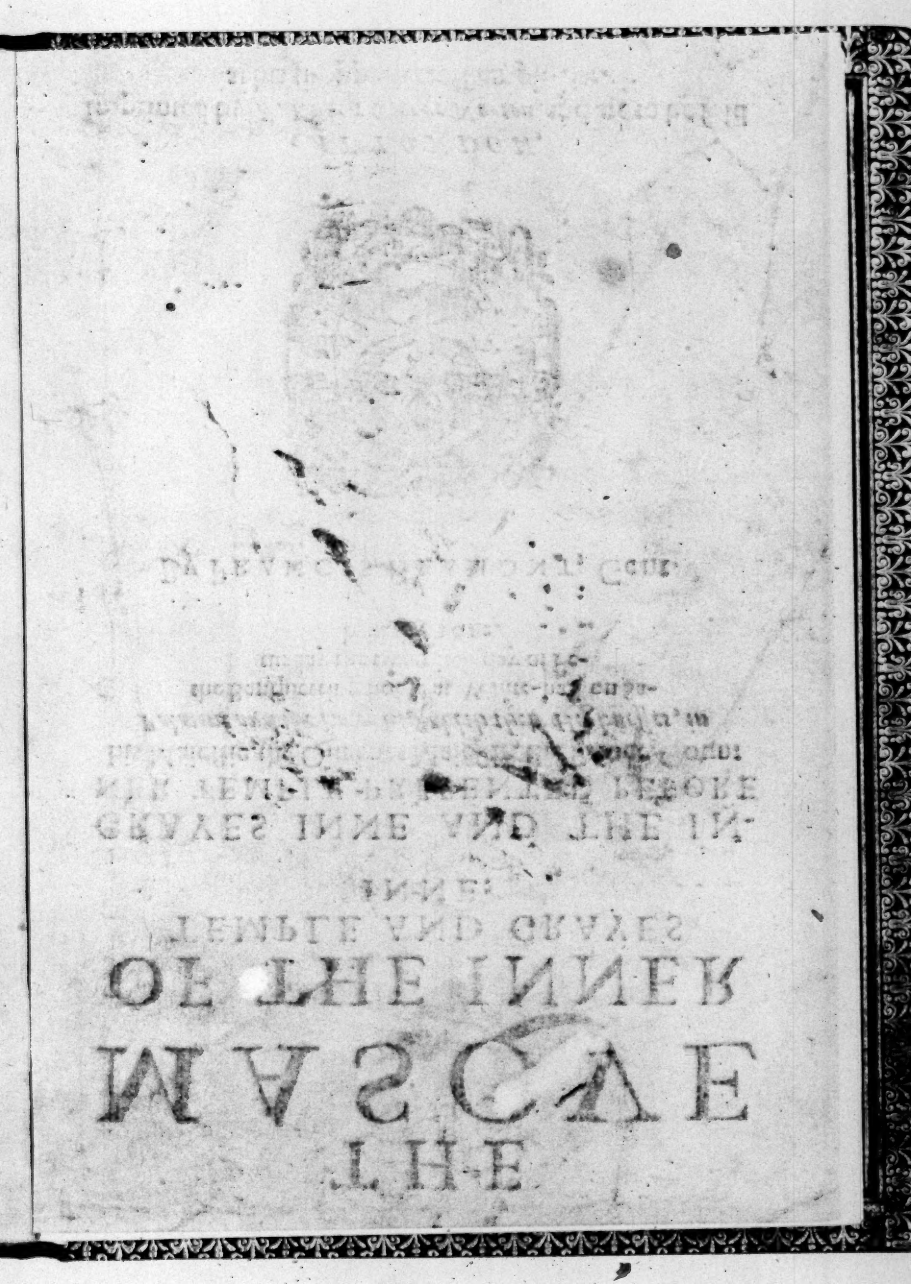

THE MASKE OF THE INNER TEMPLE AND GRAYES INNE, GRAYES INNE and the Inner Temple, presented before his *Maiestie, the Queenes, &c.*

THis Maske was appointed to haue beene presented the Shroue-tuesday before, at which time the Maskers with their attendants and diuers others gallant young Gentlemen of both houses, as their conuoy, set forth from Winchester house which was the *Rende vous* towards the Court, about seuen of the clocke at night.

This voyage by water was performed in great Triumph. The gentlemen Maskers being placed by themselues in the Kings royall barge with the rich furniture of state, and adorned with a great number of lights placed

in ſuch order as might make beſt ſhew.

They were attended with a multitude of barges and galſies, with all variety of lowde Muſicke, and ſeuerall peales of Ordnance. And led by two Admiralls.

Of this ſhew his Maieſty was gratiouſly pleaſed to take view, with the Prince, the Count *Palatine*, and the Lady *Elizaberh*: their highneſſes at the windowes of his priuy gallerie vpon the water, till their landing, which was at the priuy ſtaires: where they were moſt honorablie receiued by the Lord Chamberlaine, and ſo conducted to the Veſtry.

The Hall was by that time filled with company of very good faſhion, but yet ſo as a very great number of principall Ladies, and other noble perſons were not yet come in, wherby it was foreſeen that the roome would be ſo ſcanted as might haue been inconuenient. And there vpon his Maieſty was moſt gratiouſly pleaſed with the conſent of the gentlemen Maskers, to put off the night vntil Saturday following, with this ſpecial fauour and priuiledge, that there ſhould bee no let,

as to the outward ceremony of magnificence vntill that time.

At the day that it was preſented, there was a choice roome reſerued for the gentlemen, of both their houſes, who comming in troope about ſeuen of the clocke, receiued that ſpeciall honor and noble fauour, as to be brought to their places, by the Right Honourable the Earle of Northampton, Lord Priuie Seale.

TO THE WORTHIE SIR FRANCIS BACON, HIS MAIESTIES SOLLICITOR GENERALL, and the graue and learned Bench of the anciently allied houſes of Grayes Inne, and the Inner Temple, the Inner Temple, and Grayes Inne.

YEe that ſpared no time nor trauell, in the ſetting forth, ordering, & furniſhing of this Maſque being the firſt fruits of honor in this kinde, which theſe two ſocieties haue offered to his Maieſtie: VVill not thinke much now to looke backe vpon the effects of your owne care and worke: for that whereof the ſucceſſe was then doubtfull, is now happily performed and gratiouſly accepted. And that which you were then to thinke of in ſtraites of time, you may now peruſe at leiſure. And you Sir Francis Bacon *eſpecially, as you did then by your countenance, and louing affection aduance it, ſo let your good word grace it, and defend it, which is able to adde value to the greateſt, and leaſt matters.*

THE DEVISE OR ARGVMENT OF THE MASQVE.

Ivpiter and *Iuno* willing to doe honour to the Mariage of the two famous Riuers *Thameſis* and *Rhene*, imploy their Meſſengers ſeuerally, *Mercurie* and *Iris* for that purpoſe. They meete and contend: then *Mercurie* for his part brings forth an Anti-maſque all of Spirits or diuine Natures: but yet not of one kinde or liuerie (becauſe that had been ſo much in vſe heretofore) but as it were in conſort like to broken Muſicke. And preſeruing the proprietie of the deuiſe; for that Riuers in nature are maintained either by Springs from beneath, or Shewers from aboue: He raiſeth foure of the *Naiades* out of the Fountaines, and brin-

geth downe fiue of the *Hyades* out of the Cloudes to daunce; hereupon *Iris* scoffes at *Mercurie* for that hee had deuised a daunce but of one Sexe, which could haue no life: but *Mercurie* who was prouided for that exception, and in token that the Match should be blessed both with Loue and Riches calleth forth out of the Groues foure *Cupias*, and brings downe from *Iupiters* Altar foure *Statuas* of gold and siluer to daunce with the Nymphes and Starres: in which daunce the *Cupids* being blinde, and the *Statuaes* hauing but halfe life put into them, and retaining still somewhat of their old nature, giueth fit occasion to new and strange varieties both in the Musick and paces. This was the first Anti-masque.

Then *Iris* for her part in scorne of this high flying deuise, and in token that the Match shall likewise be blessed with the loue of the Common People, calles to *Flora* her confederate (for that the Moneths of flowers are likewise the Moneths of sweete shewers, and Raine-bowes) to bring in a May-daunce or Rurall daunce, consisting likewise not of

any

any suted persons, but of a confusion, or commixture of all such persons as are naturall and proper for Countrey sports. This is the second Anti-masque.

Then *Mercurie* and *Iris* after this vying one vpon the other, seeme to leaue their contention: and *Mercurie* by the consent of *Iris* brings downe the *Olympian* Knights, intimating that *Iupiter* hauing after a long discontinuance reuiued the *Olympian* games, and summoned thereunto from all parts the liuelieſt, & actiueſt persons that were, had enioyned them before they tell to their games to doe honour to these Nuptials. The *Olympian* games portend to the Match, Celebritie, Victorie, and Felicitie. This was the maine Masque.

The Fabrick was as a Mountaine with two descents, and seuered with two Trauesses.

At the entrance of the King.

THe first Trauers was drawne, and the lower descent of the Mountaine discouered; which was the Pendant of a hill to

life, with diuers boſcages and Grouets vpon the ſteepe or hanging grounds thereof, and at the foote of the Hill, foure delicate Fountaines running with water and bordered with ſedges and water flowers.

Iris firſt appeared, and preſently after *Mercurie* ſtriuing to ouertake her.

Iris apparelled in a robe of diſcoulored Taffita figured in variable colours, like the Raine-bowe, a cloudie wreath on her head, and Treſſes.

Mercurie in doublet and hoſe of white Taffita, a white hat, wings on his ſhoulders and feet, his Caduceus in his hand, ſpeaking to *Iris* as followeth.

MERCVRIE.

STay, Stay.
Stay light foot *Iris*, for thou ſtriueſt in vaine,
My wings are nimbler then thy feete.

IRIS.

Away,
Diſſembling *Mercury*; my meſſages
Aske honeſt haſte, not like thoſe wanton ones
Your thundring father ſends.

MERCVRIE.

MERCVRIE.

Stay fooliſh Maid,
Or I will take my riſe vpon a hill,
When I perceiue thee ſeated in a cloud,
In all the painted glorie that thou haſt,
And neuer ceaſe to clap my willing wings,
Till I catch hold of thy diſcolour'd Bow,
And ſhiuer it beyond the angry power
Of your curſt Miſtreſſe, to make vp againe.

IRIS.

Hermes forbeare, *Iuno* will chide and ſtrike;
Is great *Ioue* iealous that I am imploy'd
On her loue errands? ſhe did neuer yet
Claſpe weake mortalitie in her white armes,
As he hath often done: I onely come
To celebrate the long wiſht Nuptials,
Heere in *Olympia*, which are now perform'd
Betwixt two goodly Riuers, which haue mixt
Their gentle riſing waues, and are to grow
Into a thouſand ſtreames, great as themſelues;
I need not name them, for the ſound is lowde
In heauen and earth, and I am ſent from her
The Queene of Mariage, that was preſent heere,
And ſmil'd to ſee them ioyne, and hath not chid
Since it was done: good *Hermes* let me go.

MERCVRIE.

MERCVRIE.

Nay you muſt ſtay, *Ioues* meſſage is the ſame,
Whoſe eies are lightning, and whoſe voice is thunder,
Whoſe breath is any winde, he will, who knowes
How to be firſt on earth as well as heauen.

IRIS.

But what hath he to doe with Nuptiall rights?
Let him keepe ſtate vpon his ſtarry throne,
And fright poore mortals with his thunder bolts,
Leauing to vs the mutuall darts of eyes.

MERCVRIE.

Alas, when euer offer'd he t'abridge
Your Ladies power, but onely now in theſe,
Whoſe match concernes his generall gouernment?
Hath not each god a part in theſe high ioyes?
And ſhall not he the King of gods preſume
Without proud *Iunoes* licence? let her know
That when enamor'd *Ioue* firſt gaue her power
To linke ſoft hearts in Vndiſſolued bonds,
He then foreſaw, and to himſelfe reſeru'd
The honor of this Mariage: thou ſhalt ſtand
Still as a Rocke, while I to bleſſe this feaſt
Will ſummon vp with my all charming rod,
The Nymphes of fountains, from whoſe watry locks
Hung with the dew of bleſſing and encreaſe,
The greedie Riuers take their nouriſhment.

You

You Nymphes, who bathing in your loued ſprings,
Beheld theſe Riuers in their infancie,
And ioy'd to ſee them, when their circled heads
Refreſht' the aire, and ſpread the ground with flowers:
Riſe from your Wells, and with your nimble feete
Performe that office to this happie paire;
Which in theſe plaines, you to *Alpheus* did;
When paſſing hence through many ſeas vnmixt,
He gain'd the fauour of his *Arethuſe*.

Immediatlie vpon which ſpeech foure *Naiades* ariſe gentlie out of their ſeuerall Fountaines, and preſent themſelues vpon the Stage, attired in long habits of ſea-greene Taffita, with bubbles of Chriſtall intermixt with powdering of ſiluer reſembling drops of water; blewiſh Treſſes on their heads, garlands of Water-Lillies. They fall into a Meaſure, daunce a little, then make a ſtand.

IRIS.

IS *Hermes* growne a louer, by what power
Vnknowne to vs, calls he the *Naiades*?

MERCVRIE.

Presumptuous *Iris*, I could make thee daunce
Till thou forgott'st thy Ladies messages,
And ranu'st backe crying to her, thou shalt know
My power is more, onely my breath, and this
Shall moue fix'd starres, and force the firmament
To yeeld the *Hyades*, who gouerne showers,
And dewie clouds, in whose disperst drops
Thou form'st the shape of thy deceitfull Bow.
You maids, who yearely at appointed times,
Aduance with kindly teares, the gentle flouds,
Descend, and powre your blessing on these streames,
Which rolling downe from heauen aspiring hils,
And now vnited in the fruitfull vales;
Beare all before them rauisht with their ioy,
And swell in glorie till they know no bounds.

Fiue *Hyades* descend softly in a cloud from the firmament, to the middle part of the hill, apparelled in skie coloured Taffita robes, spangled like the Heauens, golden Tresses, and each a faire Starre on their head, from thence descend to the Stage, at whose sight the *Naiades* seeming to reioyce, meete and ioyne in a dance.

IRIS.

GReat witte and power hath *Hermes* to contriue
A liueleſſe dance, which of one ſexe conſiſts.

MERCVRIE.

Alas poore *Iris*, *Venus* hath in ſtore
A ſecret Ambuſh of her winged boyes,
Who lurking long within theſe pleaſant groues;
Firſt ſtrucke theſe Louers with their equall darts,
Thoſe *Cupids* ſhall come forth, and ioyne with theſe,
To honor that which they themſelues begun.

Enter foure *Cupids* from each ſide of the Boſcage, attired in flame coloured Taffita cloſe to their bodie like naked Boyes, with Bowes, Arrowes, and wings of gold: Chaplets of flowers on their heads, hoodwinckt with Tiffiny ſcarfs, who ioyne with the Nymphes, and the *Hyades* in another daunce. That ended, *Iris* ſpeakes.

IRIS.

BEhold the Statuaes which wiſe *Vulcan* plac'd
Vnder the Altar of Olympian *Ione*,

Shall daunce for ioy of these great Nuptialls:
And gaue to them an Artificiall life,
O See how they moue, drawne by this heauenly ioy,
Like the wilde trees, which follow'd *Orpheus* Harpe.

The *Statuaes* enter, supposed to be before descended from *Ioues* Altar, and to haue been prepared in the couert with the *Cupids*, attending their call.

These *Statuaes* were attired in cases of gold and siluer close to their bodie, faces, hands and feete, nothing seene but gold and siluer, as if they had been solid Images of mettall, Tresses of haire as they had been of mettall imbossed, girdles and small aprons of oaken leaues, as if they likewise had been carued or molded out of the mettall: at their comming, the Musicke changed from Violins to Hoboyes, Cornets, &c. And the ayre of the Musicke was vtterly turned into a soft time, with drawing notes, excellently expressing their natures, and the Measure likewise was fitted vnto the same, and the *Statuaes* placed in such seuerall postures, sometimes all togethe in the Center of the daunce, and some-

sometimes in the foure vtmost Angles, as was very gracefull besides the noueltie: and so concluded the first Anti-masque.

MERCVRIE.

AND what will *Iunoes Iris* do for here?

IRIS.

Iust match this shew; or my Inuention failes,
Had it beene worthier, I would haue inuok'd
The blazing Comets, Clouds and falling Starres,
And all my kindred Meteors of the Ayre
To haue excell'd it, but I now must striue
To imitate Confusion, therefore thou
Delightfull *Flora*, if thou euer felt'st
Encrease of sweetnesse in those blooming plants,
On which the homes of my faire bow decline;
Send hither all the Rurall company, (sports;
Which decke the May-games with their Countrey
Iuno will haue it so.

The second Anti-masque rush in, daunce their Measure, and as rudely depart, consisting of a Pedant.

May Lord, May Lady.
Seruingman, Chambermaide.

A Countrey Clowne, or Shepheard,	Countrey Wench.
An Hoſt,	Hoſteſſe.
A Hee Baboone,	Shee Baboone.
A Hee Foole,	Shee Foole vſhering them in.

All theſe perſons apparelled to the life, the Men iſſuing out of one ſide of the Boſcage, and the Woemen from the other: the Muſicke was extremely well fitted, hauing ſuch a ſpirit of Countrey iolitie, as can hardly be imagined, but the perpetuall laughter and applauſe was aboue the Muſicke.

The dance likewiſe was of the ſame ſtrain, and the Dancers, or rather Actors expreſſed euery one their part ſo naturally, and aptly, as when a Mans eye was caught with the one, and then paſt on to the other, hee could not ſatiſfie himſelfe which did beſt. It pleaſed his Maieſtie to call for it againe at the end, as he did likewiſe for the firſt Anti-maſque, but one of the *Statuaes* by that time was vndreſſed.

MERCVRIE.

IRis we ſtriue,
Like windes at libertie, who ſhould do worſt
Ere we returne. If *Iuno* be the Queene
Of Mariage, let her giue happie way
To what is done, in honor of the State
She gouernes.

IRIS.

Hermes, ſo it may be done
Meerely in honor of the State, and theſe
That now haue prou'd it, not to ſatisfie
The luſt of *Iupiter*, in hauing thankes
More then his *Iuno*, if thy ſnakie rod
Haue power to ſearch the heauens, or ſound the ſea,
Or call together all the ends of earth,
To bring in any thing that may do grace
To vs; and theſe; do it, we ſhall be pleaſ'd.

MERCVRY.

Then know that from the mouth of *Ioue* himſelfe,
Whoſe words haue wings, and need not to be borne;
I tooke a meſſage, and I bare it through
A thouſand yeelding clouds, and neuer ſtai'd
Till his high will was done: the Olympian games
Which long haue ſlept, at theſe wiſh'd Nuptials,
He pleaſ'd to haue renew'd, and all his Knights
Are gathered hither, who within their tents

Reſt

Rest on this hill, vpon whose rising head.
Behold *Ioues* Altar, and his blessed Priests
Mouing about it: come you holy men,
And with your voices draw these youthes along,
That till *Ioues* musicke call them to their games,
Their actiue sports may giue a blest content
To those, for whom they are againe begun.

The Maine Masque.

THe second Trauers is drawne, and the higher ascent of the Mountaine is discouered, wherein vpon a leuell after a great rise of the Hill, were placed two Pauilions: open in the front of them, the Pauilions were to sight as of cloth of gold, and they were trimmed on the inside with rich Armour and Militarie furniture hanged vp as vpon the walles, and behind the Tents there were represented in prospectiue, the tops of diuers other Tents, as if it had been a Campe. In these Pauilions were placed fifteene *Olympian* Knights, vpon seates a little imbowed neere the forme of a Croisant, and the Knights appeared first, as consecrated persons all in vailes, like to Coapes, of siluer Tiffinie, gathered

thered, and falling a large compaſſe about them, and ouer their heads high Miters with long pendants behind falling from them, the Miters were ſo high, that they receiued their hats and feathers, that nothing was ſeene but vaile: in the midſt betweene both the Tents vpon the very top of the hill, being a higher leuell then that of the Tents, was placed *Iupiters* Altar gilt, with three great Tapers vpon golden Candleſticks burning vpon it: and the foure *Statuaes*, two of gold, and two of ſiluer, as ſupporters, and *Iupiters* Prieſts in white robes about it.

Vpon the ſight of the King, the vailes of the Knights did fall eaſilie from them, and they appeared in their owne habit.

The Knights attire.

ARming doublets of Carnation ſatten embrodered with Blazing Starres of ſiluer plate, with powderings of ſmaller Starres betwixt, gorgets of ſiluer maile, long hoſe of the ſame, with the doublets laide with ſiluer

lace ſpangled, and enricht with embroderie betweene the lace: Carnation ſilke ſtockins imbrodered all ouer, garters and roſes ſutable: Pumpes of Carnation ſatten imbrodered as the doublets, hats of the ſame ſtuffe and embroderie cut like a helmet before, the hinder part cut into Scallops, anſwering the skirts of their doublets: the bands of the hats were wreathes of ſiluer in forme of garlands of wilde Oliues, white feathers with one fall of Carnation, Belts of the ſame ſtuffe and embrodered with the doublet: Siluer ſwords, little Italian bands and cuffes embrodered with ſiluer, faire long Treſſes of haire.

The Prieſts habits.

LOng roabes of white Taffita, long white heads of haire. The high Prieſt a cap of white ſilke ſhagge cloſe to his head, with two labels at the eares, the midſt riſing in forme of a Pyramis, in the top thereof a branch of ſiluer, euery Prieſt playing vpon a Lute: twelue in number.

The Prieſts deſcend and ſing this ſong following, after whom the Knights likewiſe deſcend: firſt laying aſide their vailes, belts, and ſwords.

The firſt Song.

SHake off your heauy traunce,
And leape into a daunce,
Such as no mortals vſe to treade,
Fit only for Apollo
To play to, for the Moone to lead,
And all the Starres to follow.

The Knighs by this time are all deſcended and fallen into their place, and then daunce their firſt Meaſure.

The ſecond Song.

ON bleſſed youthes, for Ioue *doth pauſe*
Laying aſide his grauer lawes
For this deuice,
And at the wedding ſuch a paire,
Each daunce is taken for a prayer,
Each ſong a ſacrifice.

The Knights daunce their second Measure.

The third Song.

Single.

More pleasing were these sweet delights,
If Ladies mou'd as well as Knights;
Runne eu'ry one of you and catch
A Nymph in honor of this match;
And whisper boldly in her eare,
Ioue will but laugh, if you forsweare.

All.

And this dayes sinnes he doth resolue
That we his Priests should all absolue.

The Knights take their Ladies to daunce with them Galliards, Durets, Corantoes, &c. and leade them to their places. Then loude Musicke sounds, supposed to call them to their *Olympian* games.

The fourth Song.

YE should stay longer if we durst,
Away, alas that he that first

Gaue

Gaue Time wilde wings to fly away,
Hath now no power to make him ſtay.
But though theſe games muſt needs be plaid,
I would this Paire, when they are laid,
And not a creature nie them,
Could catch his ſcythe, as he doth paſſe,
And cut his wings, and breake his glaſſe,
And keepe him euer by them.

The Knights daunce their parting Meaſure and aſcend, put on their Swords and Belts, during which time the Prieſts ſing the fifth and laſt Song.

Peace and ſilence be the guide
To the Man, and to the Bride,
If there be a ioy yet new
In mariage, let it fall on you,
That all the world may wonder.
If we ſhould ſtay, we ſhould doe worſe,
And turne our bleſſing to a curſe,
By keeping you aſunder.

FINIS.

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